Reese Palley

Reese Palley, Merchant to the Rich^[1] (January 26, 1922 – June 3, 2015) was a flamboyant entrepreneur, gallerist, inventor, art dealer, businessman, author, adventurer, blogger, record-setting world circumnavigator, polymath, environmentalist, art impresario, airline creator, economist and public scold on matters as diverse as nuclear energy, global warming and how to revive Atlantic City. An advocate of global warming awareness, Palley published a blog, 2DegreesCentigrade, in which he elucidated the need to hold global warming to 2°C) as an "imperative" to prevent the ruin of our world. 4

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Early life

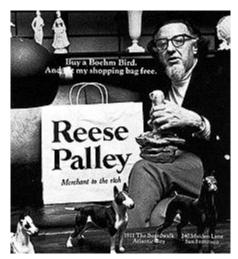
Palley was born and grew up in Atlantic City, near the inlet on Massachusetts and Drexel Avenue, graduating from Atlantic City High School. His father rode horseback from Harbin Russia across China then took a steamer to San Francisco where he set up a watchmaker/jewelry shop on the docks, crossing the country and settling in Atlantic City at an unknown date. Little is known about his mother except she was from Baltimore. He had two brothers, Julian and Norman Palley. After high school Palley studied optometry at the University of Alabama for three years, then was drafted and sent as an optometrist to an army base in the Aleutian Islands. Later he worked in his father's jewelry store in Atlantic City.

Art and business career

Reese Palley Reese Palley in 2010 Reese Palley Born January 26, 1922 New Jersey, U.S. Died June 3, 2015 (aged 93) Education The New School for Social Research (1945-1949;)The London School of Economics (1949-1952) Occupation Art dealer, entrepreneur, inventor, author, sailor Known for Longest circumnavigation in a sailboat; three sailing firsts, first sailing yacht into China, 1982, Odessa, 1989, and Romania, 1990; book, "The Answer: Why Only Inherently Safe, Mini Nuclear Power Plants Can Save Our World" Children Website reesepalley.com (htt

p://reesepalley.com)

After study at the New School for Social Research in Manhattan, where he was the valedictorian of the first graduating class, and at the London School of Economics, [3] Palley made his fortune in art and real estate in Atlantic City. In 1957 he opened a gallery on the Boardwalk, selling the porcelain figures of animals and birds produced by Edward Marshall Boehm and where he exhibited his "least artistically important artists", [5] John Lennon and Yoko Ono. He helped develop the SoHo, Manhattan area of New York into a stronghold for New York-based contemporary artists.[2] From 1959 to 1979 he owned and operated *Objet d'Art* Galleries in Atlantic City. NJ, SoHo/NYC, Paris, San Francisco and Palm Beach, FL, specializing in Danish furniture, Boehm porcelains and Fine Art. In San Francisco Palley restored the V.C. Morris Gift Shop at 140 Maiden Lane, the only example of a completed Frank Lloyd Wright building in San Francisco. [6] He opened shops in the late Marlborough-Blenheim Hotel in 1957 and carefully cultivated a



Merchant to the Rich

reputation as his city's "merchant to the rich". Palley was successful in getting the Blenheim part of the hotel placed on the National Register of Historic Buildings, while planning to raze the Marlborough to make way for a new modern hotel. He also converted himself from a tenant at the Marlborough-Blenheim to its owner shortly before it was knocked down – and shortly after casinos were legalized in Atlantic City in 1978. In 1976 Palley and a partner purchased the Marlboro Blenheim at Boardwalk and Park Place with \$100,000 down and a \$16 million dollar mortgage due in nine months. They sold it ten days later to the Bally Corp, one of the first casino deals in Atlantic City. [2] In the late 1960's Palley saw the work of Paul Joseph Stankard displayed at a craft exhibit on the boardwalk of Atlantic City, New Jersey. Enamored of the art, Palley sponsored Stankard financially, allowing Stankard to move full-time into making glass art. Reese was an Atlantic City legend who never lost his love for the town – despite the fact that he once was a public advocate of leveling it with "a bulldozer six blocks wide." [2]

Circumnavigation of the Earth

After his successful real estate deal with the Marlboro Blenheim hotel, which made him wealthy, he bought an Oceanic 46 named "Unlikely VII" to sail around the world. Palley claimed it was the "longest circumnavigation on record". During his circumnavigation he was promoter of several eccentric business enterprises around the globe, living and setting up businesses in China, Odessa, Russia, and Bucharest, Romania, some more successful than others. He claimed three sailing "firsts", the first private sailboat allowed into China, (1982), into Russia's (now Ukraine's) Black Sea port of Odessa (1989) and into Romania (1990).

Palley settled in <u>Key West</u> after the circumnavigation with his wife, the artist and sailor Marilyn Arnold Palley, where he continued his writing, completing and publishing ten books.



Reese with de-masting tools-both types

Further exploits

He was once a member of the New Jersey Lottery Commission [1] and was a life-long member of the Ocean Cruising Club [7] following a passage from Bermuda to the Azores in 1976 aboard his 32 foot sailboat Unlikely V, an event listed first on his own long list of accomplishments. [7] He considered himself a "peddler of ideas" [8] and "a sailor first." [7] Palley was known for his generosity, including funding dental work as gifts for friends. [7] According to Steven P. Perskie, Palley's friend of fifty years and former state legislator and judge, Palley had "incredible inherent charity and good will and he cared deeply for people who couldn't take care of themselves. He was always looking to take care of the little guy - while he was making money off the big guy. He was on the edge of politics, but in the



Unlikely VII circumnavigation 1979-1994

middle of the economics of it, and he was always a larger than life figure. He brought a unique kind of visibility and style to it. [1] Palley was a technology fan who got his first computer when Apple Inc released the Macintosh in the 1980s and was waiting for his first Apple watch when he died. [1]

Palley was known for wearing leopard print pants and a red beret. His wife, Marilyn Arnold Palley, said he was an "extraordinary iconoclast" who wore his hair long and his beard wild, well before that became a fashion for men. When asked about the red beret, Palley said "My wife, one of the strongest women in the world, is terrified of losing track of me. She bought the red beret and said, "Thou shall wear it,", so she can find me in a crowd." [9]

At 91 he created the AAUP, The American Association of Unemployed People, a national organization formed to represent the forty million unemployed in this country who have no political voice. [10]

Palley received a Federal patent, #500397286, and then made the plans free to anyone who wanted to manufacture it, for an energy-efficient pop-up toaster. [11]

He once purchased a painting at Parke Bernet for \$2940 that turned out to be one of the five lost paintings by Raphael, this one of Lorenzo de Medici. Owned briefly by Palley, it was sold later by Christie's in 2007 for \$37.27 million. [12]

Palley, during his circumnavigation and in his earlier life, had many adventures and extraordinary business encounters. As recounted in his book *Unlikely Passages* his adventures included starting an airline company, Atoll Air, with the support of the Minister of State of the Republic of the Maldives using Grumman Goose airplanes, starting a mushroom farm in caves, opening a sewing machine needle factory in Russia, smuggling a sought-after Torah out of Odessa on behalf of an impoverished rabbi, escaping Ethiopian gunboats on the Red Sea and discussing ideas to run an island government with Tristan Jones. He lived with an eagerness to meet and interact with all types of people in all kinds of circumstances, believing that "every moment of life is an event". Those experiences provided the grist for at least three of his books, while another fifty of his adventures are documented at Reese Palley.com (http://www.reesepalley.com/)

Palley with his wife, Marilyn Arnold Palley, created the Palley Index of Danish Furniture, 1900-2000, a compilation of the work of all Danish architect and/or cabinetmaker designed furniture of the 20th century. The Registry is housed at the Danish Royal Museum of Arts and Crafts in Copenhagen. Composed of over 10,000 listings and growing, with text and photos, the Registry is supported by contemporary references using at least two historical sources and in some cases by the architects or their descendants. Available at Danish Furniture Index (https://designmuseum.dk/bibliotek/furnitureindex/)

Palley had a life-long interest in concrete as a historical and modern building material, perhaps sparked by his connection with the Marlboro Blenheim. The Blenheim was the first fireproof hotel built in Atlantic City and the first poured concrete hotel in America. At the time it was the largest poured concrete building in the world. Construction was supervised by Thomas Edison, who owned the concrete company. The Blenheim was the first hotel built with a private bath for every room. It also provided hot and cold running saltwater. Palley's interest lead him to write the book *Concrete: A Seven Thousand Year History*, as well as building a hurricane-proof concrete home in the Florida Keys.

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Reese Palley by Tony Auth

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